
Douglas J. Cuomo

Savage Winter

for tenor (amplified), trumpet (amplified, with
improvisatory sections), piano (keyboards), electric guitar
(with improvisatory sections), and electronics

Text based on Wilhelm Müller's *Winterreise*, poetry cycle,
adapted by the composer

full score



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Performance Notes

Trumpet effects are left to the discretion and taste of the performer and/or sound mixer. When there are electronics present the trumpet should sound as though it shares the same sonic world as the electronics. Generally this will mean using reverb and delay, often in a quite noticeable, as opposed to a subtle, amount. As a general guideline, at other times the trumpet should have a spacious feel around it. It should always at least partially inhabit the electronic sound world of the piece so it feels unified with the guitar and the electronics. The trumpet should never sound dry, or as though it is simply in the performance space as a totally acoustic instrument.

At measure 853 in Loneliness (song 12), the trumpet player plays a bolt bucket. This is a tin can, (28 oz. or larger) that is approximately 1/3 filled with an assortment of nuts, bolts, small pieces of metal, etc. It is played while sitting: silently lift the can about 6 inches above the lap and then bringing it rapidly down back onto to the lap to create a rattling percussive strike.

Guitar effects (delay, reverb, distortion, etc.) are sometimes specifically indicated in the score. In all other places the use of effects is left to the discretion and taste of the performer. In general the performer should use, but not overuse, a range of contemporary guitar sounds.

The electronic keyboard can be any synthesizer with suitable versions of the following four sounds:

1. a B3 organ sound, such as a jazz organist would use.
2. a music box like sound, or if that is not available a vibraphone sound. In either case it should sound very ethereal with a good deal of reverb added.
3. a Fender Rhodes sound.
4. a heavy synth bass sound.

Duration

75'

World Premiere

February 17, 2018; Pittsburgh Opera Headquarters, Pennsylvania
in a co-production with American Opera Projects

Eric Ferring, tenor

Chris Wilson, trumpet; Mark Trawka, piano/keyboards; Douglas J. Cuomo, electric guitar
Original staging by Jonathan Moore

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PROLOG

The Prolog section is a multi-staff musical score. It includes staves for 'The Man' (soprano), 'Trumpet in B $\flat$ ' (soprano), 'Electric Guitar' (soprano), 'Sound Cues' (percussion), and 'Piano' (grand staff). Each staff has a bracket above it indicating a duration of 'approx. 1:45'. The 'Sound Cues' staff features a box with the text 'START SOUND CUE 1 (musical track) LET PLAY TO END' and a long horizontal line with a small 'x' at the beginning and a double bar line at the end.

1. GOOD NIGHT

The first section, '1. GOOD NIGHT', is marked 'Andante'. It features a vocal line for 'The Man' and a piano accompaniment for 'Pno.'. The vocal line begins with a box containing the number '1' and the tempo marking 'Andante'. The lyrics are: 'I ar - rived a stran - ger a stran - ger I de - part In May wild - flow - ers'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic and a 'mp' (mezzo-piano) dynamic. A bracket under the piano part indicates a 'repeat as needed' section. The tempo marking 'Andante' is also present with the instruction 'enter as loop fades out'.

6 *mp*

The Man

bloomed and I was blessed We spoke of love e-ven mar-riage Now the world

Pno.

p *mf*

11 *p* *mp*

The Man

is so de-so-late The path con-cealed be-neath the snow

Pno.

pp *p*

15

The Man

I must go now in this ink black night A-lone As my com-pan-ion on-ly

Pno.

mp

19

The Man

grey sha-dows thrown by the moon, the sound of the dogs and the tracks of deer on the white

Pno.

mf

23 **2** Slightly faster *mf*

The Man

snow Why should I stay — to be driv-en out? Let dogs howl be-fore their mas-ters' gate

Pno.

Slightly faster

f *p* *f*

27

The Man

Love — de-lights in wan - der-ing God — made it so! Be - lov - ed good night!

Pno.

p

3 32 ♩ = ca. 66

The Man

Tpt.

unpitched breath sounds, with FX

E. Gtr.

dreamy ambient sound

p evenly, legato, like a lullaby

Pno.

♩ = ca. 66

mp

37

The Man

Tpt.

E. Gtr.

Pno.

4

42 *mp*

The Man

I will not dis-turb you when you dream or spoil your rest You shall not hear my foot - steps Soft -

E. Gtr.

Pno.

p

46

The Man

-ly soft - ly the door is closed As I pass I write on - ly

E. Gtr.

Pno.

50 **Attacca**

The Man

— good night — on your gate so that you might see I thought of you.

E. Gtr.

mp

Pno.

Attacca

2. THE WEATHERVANE

5 **Freely** **Moderato, with drive**
A tempo

The Man

(Guitar fx solo, continues through your playing.
Wait about 10 seconds, then enter.)

Tpt.

f *freely*
(you are "the mocking wind")

E. Gtr.

ff **Freely** **Moderato, with drive**
A tempo

Pno.

57

The Man

I _____ hear the wind whi - stl - ing out - side my lov - ers

Tpt.

E. Gtr.

Pno.

gtr. continues, responding to vocals

mf *f*

61

The Man

house my lov - ers house my lov - ers house Did I men - tion?

E. Gtr.

Pno.

p *f* (L.H.)

64

The Man

That's my lov - er's house That is _____ my lov - ers house _____

E. Gtr.

Pno.

mp *f* *ff*

6

67

The Man

Am — I de - lu - ded? It could be It

E. Gtr.

Pno.

f

Red.

71

The Man

p could be *f* But I think the wind is mock-ing me mock-ing me

E. Gtr.

Pno.

p *f*

8b.

75

7 *mf*

The Man

I

Tpt.

very rough sound *tr(b)* *tr* *tr(b)* *tr(b)* *mf*

E. Gtr.

vary speed of tremolo, out of time *pp* *mf*

Pno.

pp *mf*

(8b.) *Red.*

79

The Man

— may be de-lud-ed may-be I'm de-lu-ded could it could it could could it

Pno.

82

The Man

could it be mock-ing me? The wind

E. Gtr.

resume improvisation,
responding to vocals

Pno.

86

8 A little slower ($\text{♩} = \text{ca. } 98$)

The Man

Well look at that weath-er vane A - ha look at that weath-er vane A -

E. Gtr.

A little slower ($\text{♩} = \text{ca. } 98$)

Pno.

89

The Man

- ha How _____ did I miss it? _____ I should have seen it The

E. Gtr.

Pno.

p *f* *p* *mf*

93

The Man

sign fixed on the house The sin fixed on the house

E. Gtr.

Pno.

mf *f*

97

The Man

mf
quasi-spoken

I should have known it No one faith - ful could live here I can tell by the weath - er vane

E. Gtr.

Pno.

p *mf*

101

The Man

The wind has spun a-round my head in-side the house and out

E. Gtr.

Pno.

f *p* *pp*

105

The Man

in-side that house they don't care a - bout me

E. Gtr.

Pno.

p

108 *poco rit.*

The Man

or my grief No one faith - ful could live here

E. Gtr.

Sound Cues

START SOUND CUE 2 (wind fx loop)

Pno.

poco rit. *A tempo* *mf*

112

The Man

No one faith - ful could live here No one No one faith-ful could live here I can tell by the weath-er vane_

Sound Cues

Pno.

115

The Man

— and the wind

E. Gtr.

mf

Sound Cues

Poco rit.

Pno.

mf

p

Red.

118

E. Gtr.

Sound Cues

FADE OUT SOUND CUE 2

Pno.

ppp

3. FROZEN TEARS

10 ♩ = ca. 76

The Man

mp Fro - zen drops _ fall from my cheeks *< mf*

E. Gtr.

clean sound

mp ♩ = ca. 76

Pno.

p, very evenly

126

The Man

Have I then not no - ticed? I I I have been I have been

Tpt.

harmon mute, unison with vocals

pp

E. Gtr.

Pno.

mf *f* *subito p*

f *cresc.*

131 11

The Man

I have been I have been weep - ing? ____

Tpt. IMPROVISED TPT. SOLO
Flydian Em⁹add11 Flydian

E. Gtr. subito *p*

Pno. *p* *mp* *ped. sim.*

137 12

The Man

Ah tears, ____ my tears are you so cold that you

Tpt. Em⁹add11 Flydian Em⁹add11

E. Gtr. *f* *mp*

Pno. *f* *sub. p* *mf*

144

The Man

turn to ice? Like the cold like the cold

E. Gtr.

Pno.

p *mf*

ped.

149

The Man

like the cold - like the cold morn - ing - dew?

E. Gtr.

Pno.

13

IMPROVISED GTR SOLO (backwards effect)
Cmaj⁷/Fmaj⁷ Cmaj⁹/Fmaj⁷ Gmaj⁷/Fmaj⁷

mf *f* *p* *cresc.* *gradual cresc.*

ped. sim.

154

The Man

E. Gtr.

Pno.

Gmaj⁷/Flydian Cmaj⁷/Fmaj⁷ Cmaj⁹/Flydian Gmaj⁷/Fmaj⁷ Gmaj⁷/Flydian

f *p*

f

14

mp *mf* *mp*

The Man

And yet you well up so scald - ing - ly hot from your source

Tpt.

with vocals

mp *mf*

E. Gtr.

(same sound as beginning)

Pno.

mp *mf* *mp*

164

mf *mf* *pp*

The Man

with - in my frig - id heart as if you would melt all the ice of wint - ter__

with - in my frig - id heart as if you would melt all the ice of wint - ter__

Tpt.

E. Gtr.

Pno.

mf *tr* *pp*

15

169

The Man

As if you would melt all the ice of wint - ter_

Tpt.

with vocals
p

E. Gtr.

distortion
mf

Pno.

mp *pp* *mf*

175

E. Gtr.

SOLO
Fmaj7
(over dissonant bass line)

Pno.

mf *f*

181

E. Gtr.

mp

Pno.

187

E. Gtr.

Pno.

ppp

4. NUMBNESS

16 Slowly open length

The Man

Tpt.

open (no mute) (enter approx. 10 seconds after loop begins) *freely* *mp* Ebm aeolian (improvised)

START SOUND CUE 3 (metal effects, processed vocals)

Sound Cues

Slowly

Use these pitches, not necessarily in order. Very sparsely.

mp

Pno.

open length

196

The Man

Tpt.

E. Gtr.

Sound Cues

Pno.

mf

p

mf

p

end solo with:

clean sound

on cue, with tpt

FADE OUT SOUND CUE 3

In

201 **A tempo** (♩ = ca. 100, con moto)

The Man

Tpt.

E. Gtr.

Sound Cues

Pno.

vain I seek his foot-prints in the snow where we walked hand in

mf

A tempo (♩ = ca. 100, con moto)

206

The Man

hand through green mead - ow. I will kiss the dirt and

spit it out!

Tpt.

E. Gtr.

Sound Cues

Pno.

sfp *mp*

mf

mf ³

211

The Man

use my burn-ing tears to pierce ice and snow un-til I see the earth be - low

Tpt.

E. Gtr.

Sound Cues

Pno.

sfp *mp*

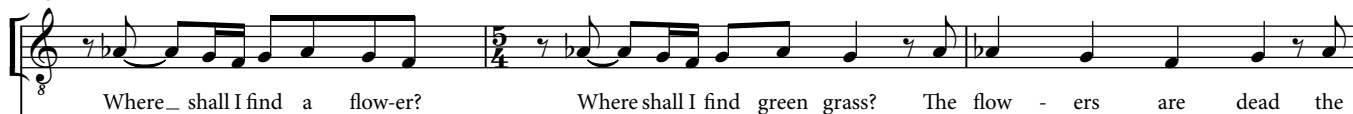
sfp *mp*

17

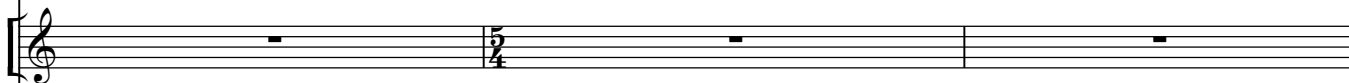
A little faster

216

The Man

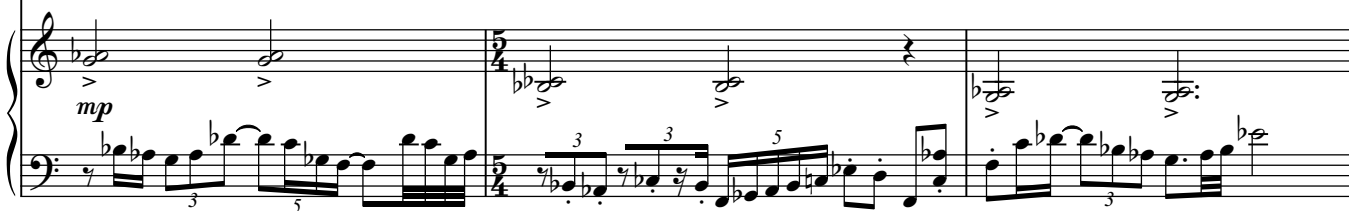


E. Gtr.



A little faster

Pno.



219

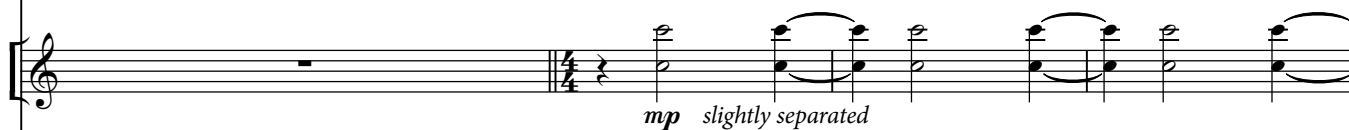
rit.

Tempo primo

The Man



E. Gtr.



rit.

Tempo primo

Pno.



223

The Man



E. Gtr.



Pno.



poco rit. Slightly slower

228 *mf* *sweetly with passion*

The Man his im-age cold and rig-id locked with-in it I can't warm my heart for

E. Gtr. *mf* singing tone

Pno. **poco rit. Slightly slower**

232 **rit.**

The Man if it melts a - gain his im-age too ——— will float a - way

E. Gtr.

Pno. **rit.**

237 **18** ♩ = 90 — 8 BARS —

The Man float a - way

Tpt. **IMPROVISED SOLO**
(angular, a little schizophrenic)
Cm⁹/B^b

E. Gtr. Cm⁹ accompany tpt solo, pointillistically,
with electric keyboard, organ sound

Sound Cues **START CUE 4 (groove loop)**

Pno. **improvise accomp to tpt solo**
Cm⁹ — 8 BARS —

250 — 8 BARS — — 8 BARS — — 8 BARS — //

The Man

Tpt. $B\flat m + Bm/B\flat$ $D^{maj7\#11}/B\flat$ $Cm^{13}/B\flat$

E. Gtr. $B\flat m + Bm/B\flat$ $D^{maj7\#11}/B\flat$ $Cm^{13}/B\flat$

Sound Cues

Pno. $B\flat m + Bm/B\flat$ $D^{maj7\#11}/B\flat$ $Cm^{13}/B\flat$

FADE OUT SOUND CUE 4

— 8 BARS — — 8 BARS — — 8 BARS — //

5. THE LINDEN TREE

19 At a relaxed tempo

clean, open sound, dreamlike, 2 feel (slurs = hammer-on or pull-off)

E. Gtr. p use open D and A throughout, let all open strings ring

Sound Cues

$poco\ cresc.$

281 *mf* simple, folk-like

The Man

By the gate be-hind the well—stands a lin - den tree— yes a lin - den tree— yes a lin - den tree—

E. Gtr.

mf

286

The Man

Sit-ting in its sha-de I had ma-ny a sweet dream oh yes ma-ny a sweet dream I had

E. Gtr.

290

The Man

ma-ny a sweet dream— In its bark I've

E. Gtr.

20

294

The Man

carved ma-ny a word of love— ma-ny a word of love— in joy and sor - row joy and— sor - row—

E. Gtr.

298

The Man

Joy— and— sor-row I felt both these things

E. Gtr.

302

The Man

yet I was drawn to it both these things Ev - er drawn_ to it

E. Gtr.

306

The Man

Ev - er was I drawn to it

E. Gtr.

p

310

The Man

open mouthed hum

Ah ah

E. Gtr.

21

314

accel. Faster *f* (Driving forward, feel as in two)

The Man

And just to - day

E. Gtr.

moderate ^overdrive 1/2 muted

f subito *p* *f*

318

The Man

I had to walk past it in the dead of night But ev - en in the

E. Gtr.

Tempo primo

322

The Man

pitch black dark I felt the need to close my eyes And its

E. Gtr.

original clean sound

mf

mp

22

326

The Man

branch-es rus-tled as if they were call-ing me__ as if they were call-ing me__ say-ing come to me__

E. Gtr.

330

The Man

And its branch-es rus-tled as if they were call-ing me__ as if

E. Gtr.

334

The Man

they were call-ing me__ say-ing come to me__ come to__ me__ my friend come_ to__ me__ my friend

E. Gtr.

338

The Man

come to me__ Here you will find rest my friend

E. Gtr.

23

343 **accel. Faster** *f*

The Man *8* rest my friend The cold wind blew

E. Gtr. *mod. overdr.* *f* 1/2 muted *f*

348

The Man *8* straight on my face my hat__ flew__

E. Gtr.

353

The Man *8* from my__ head__ I did not turn back__

E. Gtr. *mf* open

24

357 **Slower than original tempo**

The Man *8* I am man-y hours jour-ney from that place jour-ney from that place__ man-y hours from that place__

E. Gtr. **original clean sound**

361

The Man *8* still I hear the rus-tl-ing of leaves the rus-tl-ing of leaves oh the rus - tl - ing__ the

E. Gtr.

366

The Man

rus - tl - ing _ call - ing to me here you will find rest _ here you will find rest _

E. Gtr.

25

371

The Man

Here you will find rest my friend

E. Gtr.

poco rit.

375

The Man

Here you will find rest my friend

E. Gtr.

dim. *p* *dim.*

380

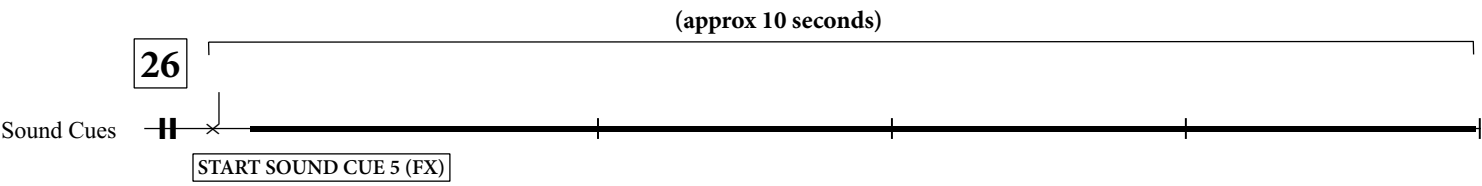
The Man

rest my friend

E. Gtr.

pp

6. DELUGE



7. A SHARP STONE

27

mp slowly, not in sync with drum loop *mf*

The Man

I carve with a sharp stone the name of my be - lov - ed

Sound Cues

(FX changes to sustained high synth and continues)

Pno.

mf

And.

p *mp*

The Man

on this i - cy crust my heart sees it - self there

Sound Cues

Pno.

p

6

8. RETROSPECT

28 Molto allegro

The Man

Sound Cues

FADE OUT SOUND CUE 5

Pno.

Molto allegro

f *p* *mf* *f*

473 *f*

The Man

The soles of my feet are burn-ing though I walk on ice and snow I

Pno.

478

The Man

do not want to breath a-gain 'till the town is out of sight

Tpt.

SOLO plunger mute throughout, a bit sarcastic A7#5

Pno.

483

The Man

Tpt.

Pno.

Dm⁶

488

29

The Man

Tpt.

Pno.

I stum - bled on ev - ery stone in my haste to leave that town The

493

The Man

Tpt.

Pno.

crows throw ice up - on my head down from the roof of ev - ery house___

IMPROVISED SOLO (unaccompanied)
A⁷#5

30

Largo, in one (♩. = 50)

498

The Man

Tpt.

E. Gtr.

Pno.

Largo, in one (♩. = 50)

504

The Man

Oh town I re - mem - ber how you re - ceived me

E. Gtr.

31

514

The Man

The thrush sat with the night-in - gale out-side your win - dow each

E. Gtr.

524

The Man

try - ing to sing the most beau - ti - ful song

E. Gtr.

Pno.

a little broader

Trees blos-som

p

534 rit. . . .

The Man

clear wa - ter flows from the foun-tain And when I first saw his eyes

E. Gtr.

Pno.

544 - - - - - 32 **Tempo primo** *f*

The Man

my fate was sealed When I think of that day now I

E. Gtr.

Pno.

Tempo primo

p *mf*

551

The Man

wish I could look back once more And stum - ble my way back to town to stand a - gain be-fore his door

Pno.

556 *p*

The Man

— When I think of that day now I wish I could look back once more And

Pno. *p*

561 *rit.* //

The Man

stum - ble my way back to town to stand a - gain be - fore his door —

Pno. *rit.* //

9. SPARK

33 **Presto, in one** (♩. = 64) Play X Times *mf* slightly breathlessly

The Man

I see a light half blind I fol - low it in - to the

E. Gtr. *mf* clean sound IV

Pno. *mf* a little wildly *mf*

574

The Man

rocks I de - scend

How shall I find?

E. Gtr.

Pno.

581

The Man

find a way out of here that does not trou - ble my mind

E. Gtr.

Pno.

587

34

The Man

I of-ten stray

stray from the path

E. Gtr.

Pno.

593

The Man

but what does it mat-ter since ev' - ry path leads to one goal?

E. Gtr.

Pno.

599

The Man

All of our joys All of our sor-rows are no - thing but sparks in the night

E. Gtr.

Sound Cues

Pno.

START SOUND CUE 6 (wind fx loop)

35

605 Play X times

The Man

Am¹³

Tpt.

(tpt solo) open (no mute)

E. Gtr.

mp

Sound Cues

Play X times

Pno.

mp

613

The Man

Tpt.

E. Gtr.

Sound Cues

Pno.

cresc.

ff

cresc.

ff

cresc.

ff

620

36

The Man

Tpt.

E. Gtr.

Sound Cues

Pno.

f

A__ frac - ture in this earth

slightly overdriven sound

FADE OUT SOUND CUE 6

f

626

The Man

pulls me in Calm - ly I wend my way — down

p

Tpt.

E. Gtr.

p

Sound Cues

Pno.

p



632

The Man

— down — down

mf *p*

Tpt.

E. Gtr.

mf *p*

Sound Cues

Pno.

p



37

638

The Man

p 4 4

Ev' - ry riv-er will reach the sea—

Tpt.

dirty sound

sfz *f*

E. Gtr.

mf

Sound Cues

Pno.

644

The Man

pp hushed but flat and without emotion, as if in a trance

Ev' - ry sor-row will reach its grave— When I am done

Tpt.

dirty sound

sfz *f*

improvised solo, sparse, with effects Am(ma7b6)

ppp

E. Gtr.

START SOUND CUE 7 (wind fx loop)

Sound Cues

Pno.

650

The Man

I will be free When all is dark I will be free

Tpt.

p sempre

Sound Cues

Pno.

656

The Man

In the a-byss I will be free Un-der the earth

Tpt.

Sound Cues

Pno.

662 38

The Man

I will be free All of my grief will reach its grave

Tpt.

E. Gtr.

half muted

pp cresc. and dim. in quiet surging waves

Sound Cues

Pno.

pp

668 *sempre pp*

The Man

All of my grief will reach its grave will reach its grave

Tpt.

cresc.

E. Gtr.

cresc.

Sound Cues

cresc. FX loop

Pno.

cresc.

674

The Man

will reach its grave will reach its grave will reach its grave

overwhelms singer who struggles to be heard above the din but fails

Tpt.

ff

E. Gtr.

ff

Sound Cues

FADE OUT SOUND CUE 7

Pno.

ff

10. REST

39 **Lento moderato**

The Man

Cup mute throughout

Tpt.

mp

Lento moderato
El. Kbd. (music box sound with heavy reverb)

Pno.

mp

a little jerky and uneven

685

Freely *mp*

The Man

As I lie down to rest I see how tired I

Tpt.

E. Gtr.

singing tone, with sustain

mp

Freely

Pno.

693

The Man

am But to move is to for - get It was too cold to rest, the wind was harsh but

Tpt.

(mute)

p

E. Gtr.

703

The Man

blew me on When at last I found shel - ter my limbs could not find rest so hot their wounds did

Tpt.

E. Gtr.

713

40

The Man

burn You too my heart, so wild in storm and fight now

Tpt.

E. Gtr.

Pno.

sempre pp, like ice cracking in the distance

721 41

The Man

in this calm— you feel the ser - pent's bite.

Tpt.

8

(fast vib.) cut-off with *mp*

1 vocals

E. Gtr.

Pno.

mp

729 *a little jerky and uneven*

Tpt.

E. Gtr.

Pno.

a little jerky and uneven

11. DREAM OF SPRING

42 — NO PULSE (60 seconds) — $\text{♩} = 130$ — 27 BARS —

The Man

pre-recorded track starts

perc groove begins in track

(synth sound within track)

(pno sound)

START SOUND CUE 8 (music track)
LET PLAY TO END

Sound Cues

43

765 *mf*

The Man

I had a dream last night I saw flow - ers_ clear as day Bright_ flow-ers_ Al-so mea-dows, green

Sound Cues

771

The Man

mea-dows shin - ing green in the warm sun and bird calls_

Sound Cues

acoustic piano (in unison with track)

Pno. *mf*

777

The Man

hap - py

Sound Cues

Pno.

781 (in time)

The Man

bird__ calls but then the cock crowed and my

Sound Cues

Pno.

44

786 very freely

The Man

eyes a - woke__ It was cold dark I heard a - ven on the roof - top And look! On the win - dow pane Who paint - ed

Sound Cues

START SOUND CUE 9 (effect)
LET PLAY TO END

START SOUND CUE 10 (effect)
LET PLAY TO END

799 *p*

The Man

these leaves? These leaves? Are you laugh - ing at the dream - er who_

Sound Cues

START SOUND CUE 11 (effect)
LET PLAY TO END

Pno.

El. Kbd. (Fender Rhodes sound)
mp

45

805

The Man

saw_ flow - ers in the win - ter?

pre-recorded track starts

START SOUND CUE 12 (music track)
LET PLAY TO END

NO PULSE (10 seconds)

perc groove begins in track

♩ = 130

Sound Cues

Pno.

NO PULSE (10 seconds)

♩ = 130

809

The Man

I_ dreamed of love Oh joy and rap - ture oh joy_____ and rap - ture____

Sound Cues

816

The Man

___ I dreamed of love_____ and rap-ture

Sound Cues

824

The Man

(in time)

But then the cock crowed___ and my

Sound Cues

832 46 Track: big hit with echoes *freely*

The Man heart a - woke. Now I sit here a - lone and re -

Sound Cues

837 *p*

The Man -flect up - on my dream_ I close my eyes once more my heart still beats

843 with increasing drive *poco cresc.*

The Man _ so warm - ly warm - - ly Leaves on my win - dow when will

848 *f* *p subito*

The Man you turn green? When will I hold love a - gain in my arms?

Sound Cues

START SOUND CUE 13 (single chord) LET PLAY TO END

(still El. Kbd.) *p*

Pno.

12. LONELINESS

47 **Slow blues** open length

mf

The Man

Like a dark cloud drifts through clear _____ skies

Tpt.

play bolt bucket

f

E. Gtr.

Bbm⁷ improvised solo enters after 2 bars

bluesy, rattle-y solo, with slide and distortion

Slow blues

claps and stomps

Pno.

f

859

The Man

When a faint breeze blows _____ in the fir - - tops Like a dark cloud

Tpt.

Pno.

866

The Man

drifts through clear _____ skies When a faint breeze blows _____ In the fir-tops

Tpt.

Pno.

872

The Man

Thus I go with wear-y steps with wear-y steps through bright joy-ful life a-lone a-

Tpt.

Pno.

878 48 clap and stomps tacet

The Man

-lone greet-ed by _____ no _____ one

Tpt.

E. Gtr.

Sound Cues

Pno.

START SOUND CUE 14 (loop)
LET PLAY TO END

883 49 $\text{♩} = 61$ (approx 45 seconds) (loop fades to silence) original tempo *mp*

The Man

open length A - las that the air is so calm A -

Tpt.

IMPROVISED SOLO, with track, bluesy and sparse
Fm
agitated

FADE OUT SOUND CUE 14

Sound Cues

909

The Man

-las that the world is so bright When storms were rag - ing I was not so wretch-ed

915

The Man

I was not so wretch-ed

Hum

con sord. (buzzy)

Tpt.

rit.

pp

pp

920

The Man

head voice

brief tag (improvised)

Tpt.

//

13. MY HEART, MY MARROW

50 ♩ = 80

The Man

In strict time when singing,
but be free with pauses between phrases

light crunch throughout
palm mute

E. Gtr.

sfz swing 16th notes

straight 16th note feel

mf

swing 16th notes

palm mute

Pno.

acoustic pno

mf

930

The Man

mf bitterly scolding your heart,
but knowingly self-deluding

Ah my heart, my mar-row!

Though I am done you my heart still

straight 16th note feel

swing 16th notes
palm mute

sim. alternating straight and swing feel throughout

E. Gtr.

mf

mf

Pno.

mf

934

The Man

wait, keep-ing vi-gil—

hear-ing on-ly si-lence.

Though

palm mute

p

mf

palm mute

p

mf

E. Gtr.

Pno.

51

938

The Man

I am done you are my mar-row, a sen - ti - nel un-moved by facts, moved on - ly by fate. This

E. Gtr.

p

Pno.

p

941

The Man

move-ment is first a mur-mur then a sin-gle beat, then an-oth-er then an-oth-er.

E. Gtr.

poco cresc. *f* palm mute

Pno.

poco cresc.

944

The Man

cresc. *f* Then a trick-le then a stream a surge, a tor-rent an e - rup-tion that spills o-ver with hope. Hop-ing to hear some-thing

E. Gtr.

mf *cresc.* *f*

Pno.

cresc. *f*

948 52

The Man *p*
an - y - thing — an - y - thing.

E. Gtr. *p* *mp* palm mute

Pno. *p*

952 *mf*

The Man *mf*
Though I am done you my heart con - tin-ue to wait, keep-ing vig-il—

E. Gtr. *f* *mf*

Pno. *mf*

956 *forcefully* *f*

The Man *f*
hear-ing on - ly si-lence. So long with no word, — with noth-ing, si-lence, noth-ing.

E. Gtr. *f*

Pno. *f*

959

The Man

E. Gtr.

Pno.

*with disdain,
censorious*
f

Though

palm mute

f **ff** **f**

53

963

The Man

E. Gtr.

Pno.

I move for-ward with strength and with-out suf-fer-ing, you my heart___ are a sen-tin-el who hopes to

f **ff** **f**

966

The Man

E. Gtr.

Pno.

be in-vad-ed, look-ing back full of suf-fer-ing and with-out strength.

p **cresc..** **f**

54

969

The Man

p mocking with quiet disdain

You wait for ev-en just a vis-it in a

E. Gtr.

palm mute

p subito

Pno.

p

972

The Man

dream. "Please vis - it in a dream," you say "please vis - it in a dream please vi - sit in a dream."

poco accent

f

E. Gtr.

poco accent

f

Pno.

poco accent

f

975

The Man

E. Gtr.

palm mute

mf

Pno.

979 *mf* more and more intensely

The Man

Though I am done my heart is my mar-row, a sen - ti - nel un-moved by

E. Gtr.

Pno. *mf*

982 *f* angrily, then becoming defeated, begging

The Man

facts, moved on-ly by fate. It waits for you and says "please please please please." please.

E. Gtr.

Pno.

cresc. *f* *subito p* XII

987 **Attacca**

The Man

Tpt. *p* *cresc.* *acc.* *f*

E. Gtr. *p* *cresc.* *ff*

Pno.

14. THE GREY HEAD

55 $\text{♩} = 96$

The Man

Improvised solo with plunger mute throughout.
Raucous and mocking

Tpt.

$\text{♩} = 96$

Pno.

994 *f* with a nervous energy

The Man

The frost_____ has sprinkl-ed a white sheen a white sheen

Tpt.

mf (under voice)

Pno.

997

The Man

a white sheen a white sheen the frost the frost the frost the frost

Tpt.

Pno.

1000

The Man

the frost has sprin-kled a white sheen a white sheen white sheen a white sheen

Tpt.

Pno.

1004

The Man

white white white white white white white sheen— up-on my head

Tpt.

Pno.

rit.

high noise/air fx

f

rit.

8-1

Red.

1009

56 ♩ = ca. 86

The Man

Tpt.

E. Gtr.

Pno.

improvised mocking solo, plunger mute

distortion with telephone EQ

mp

mp

3

♩ = ca. 86

mp very evenly, no accents

1014

The Man

mf

I thought, "al-read-y I'm an

Tpt.

E. Gtr.

gradually faster trem.

f

Pno.

57

1020

The Man

f

old man" And I re - joiced!

rit. . . . Tempo primo

Tpt.

raucous solo again, start sparsely

mf

Pno.

f

mf

8

3

1025

The Man

But soon it melt - ed a-way

Tpt.

Pno.

5

6

1029

The Man

Now I shud - der at my_ youth my_ youth my_

like a loop, each bar exactly identical

Tpt.

like a loop, each bar exactly identical

E. Gtr.

like a loop, each bar exactly identical

Pno.

mf

staccatissimo

1033

The Man

youth my_ youth my_ youth How far it is un -

Slower freely

Tpt.

open (with singer)

mp

E. Gtr.

Slower

Pno.

58

1038 (ad lib rhythm) *mf* Rubato (♩ = ca. 80)

The Man - til the grave. Be - tween sun-set and the light of

Tpt.

Pno. *mp* *mf* Rubato (♩ = ca. 80)

1043

The Man morn - ing ma - ny a head has turned grey But

Tpt.

Pno.

1046 (spit!) *p* freely rit. - - - -

The Man who will be - lieve it? Mine has not done so through-

Tpt.

Pno. *p* rit. - - - -

1050- - - - ♩ = 60

The Man

- out this whole jour-ney

Tpt.

improvised mocking solo, plunger mute

Pno.

(8)

3

15. THE CROW

♩ = 160 (ca. 50 seconds)

59 Improvised solo through duration of loop, very dirty sound
Dm/Em

E. Gtr.

(34 bars total, including 2 bar intro without drums)

START CUE 15 (loop)
LET PLAY TO END

Sound Cues

1089 Silence

START SOUND CUE 16 (loop)

(sound of cue changes, now coming from onstage boombox)

open length, but at least 20 seconds

STOP SOUND CUE 16

onstage boombox turned off

16. LAST HOPE

60 Adagio (♩ = ca. 68)

START SOUND CUE 17 (water fx)

Sound Cues

El. Kbd. (music box sound with heavy reverb)

Pno. *mp, delicately*

The Man

mp colla voce

A leaf My leaf My hope ³ It trem-bles_ I trem-ble_

colla voce

Pno.

61

The Man

1105 It falls_ I sink to my knees weep_ ing on the grave_

Pno.

1110 of my hope

FADE OUT SOUND CUE 17 (water fx)

Sound Cues

Pno.

The musical score is for a piece titled '16. LAST HOPE'. It begins at measure 60, marked 'Adagio' with a tempo of approximately 68 beats per minute. The score is in 4/4 time. It features three main parts: Sound Cues, Piano (Pno.), and The Man (vocal). The Sound Cues part includes a 'START SOUND CUE 17 (water fx)' and an 'El. Kbd. (music box sound with heavy reverb)'. The Piano part starts with a melody in the right hand and a bass line in the left hand, marked 'mp, delicately'. The vocal part, 'The Man', begins at measure 1099 with the lyrics 'A leaf My leaf My hope' and continues with 'It trem-bles_ I trem-ble_'. The score then moves to measure 1105, marked with a box containing the number '61'. The vocal part continues with 'It falls_ I sink to my knees weep_ ing on the grave_'. The Piano part provides accompaniment throughout. At measure 1110, the vocal part continues with 'of my hope'. The score concludes with a 'FADE OUT SOUND CUE 17 (water fx)' and a double bar line. The Piano part ends with a final chord in the right hand and a bass line in the left hand.

17. IN THE VILLAGE

62 ♩ = 120

The Man

mf Dogs bark Chains rat-tle

Tpt.

f *sfz* *f* *tr*(b)

E. Gtr.

f *sfz* *f* *tr*(b)

1120

The Man

Peo-ple sleep in their beds dream-ing of things they do not pos-sess!

Tpt.

sfz *sfz* *sfz* *sfz*

E. Gtr.

Pno.

1124 63

The Man

By to-mor-row morn-ing all _ will have van-ished. Let your dogs bark

Tpt.

E. Gtr.

Pno.

1130

The Man

and drive me a - way Al - low me no rest I am fin-ished with

Tpt.

E. Gtr.

Pno.

1135

The Man

all dreams Why should I lin-ger a - mong slum-ber-ers?

Tpt.

E. Gtr.

Sound Cues

Pno.

START SOUND CUE 18 (loop)

18. STORMY MORNING

64

open length

mf freely, not in sync with track

The Man

The storm has ripped the sky

Tpt.

Open improv. with guitar and track

Am

tacet for vocals

E. Gtr.

Open improv. with trumpet and track

Am

tacet for vocals

Sound Cues

Pno.

The Man

tat-tered clouds fly a-bout red flames— be-tween them My heart sees it-self paint-ed in the sky

Tpt.

E. Gtr.

Sound Cues

Pno.

The Man

p it is noth - ing but win - ter cold and sa - vage

return to improv., with guitar (approx. 15 seconds)
Am

Tpt.

f (fractured, urgent)
return to improv., with trumpet (approx. 15 seconds)
Am

E. Gtr.

f (fractured, urgent)

Sound Cues

CROSS FADE SOUND
CUE 18 (OUT) AND 19 (IN)

Pno.

19. DELUSION

65

The Man

SOUND CUE 19 CONTINUES (loop)

Sound Cues

Pno.

pp

mf very freely

Ah - - - de-lu-sion Ah_____

(accidentals do not carry over for this section)

Sound Cues

Pno.

The Man

de - lu - sion Ah_____ de - lu - - - sion is

Sound Cues

The Man

p

a - - - god - send god - send But then

Sound Cues

Detailed description: The musical score is for a piece titled '19. DELUSION'. It consists of four systems of music. Each system has three staves: a vocal staff for 'The Man', a piano staff for 'Pno.', and a sound cue staff. The first system starts at measure 65. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment starts with a piano (*pp*) dynamic. The second system features a vocal line with the lyrics 'Ah - - - de-lu-sion Ah_____'. Above the vocal line, there is a performance instruction '*mf* very freely'. Below the vocal line, a note says '(accidentals do not carry over for this section)'. The piano accompaniment continues with a melodic line. The third system has a vocal line with the lyrics 'de - lu - sion Ah_____ de - lu - - - sion is'. The piano accompaniment continues. The fourth system has a vocal line with the lyrics 'a - - - god - send god - send But then'. The piano accompaniment continues. The sound cue staff in each system is a single line with a double bar line and a repeat sign.

20. SIGNPOST

66 ♩ = 80 (tempo of the track)

The Man *f* why__ do I a-void the roads the oth - er trav - el - ers take and fur-tive-ly seek hid-den paths?

E. Gtr. *f* Improvised fills w/ feedback & volume swells

Sound Cues *f* STOP SOUND CUE 19 AND START SOUND CUE 20 (music track)

Pno. ♩ = 80 (tempo of the track) *ff* *mf* 5

1146 *mf*

The Man *mf* I have done no wrong that I should shun man-kind What fool-ish yearn-ing drives me in - to the

E. Gtr.

Sound Cues

Pno. *mp* 3

1150

The Man

wild - er-ness? Sign-posts stand on the road poin-ting to the town and I wand-er on

E. Gtr.

Sound Cues

Pno.

mf

8th

67

1154

The Man

rest-less-ly but seek-ing rest I see my own sign-post

E. Gtr.

Sound Cues

Pno.

p

p

Slightly slower

Slightly slower

(8)

STOP SOUND CUE 20 AND START SOUND CUE 21 (single drum hit)

1159

The Man

im-mov-a-ble be-fore my eyes. I must trav-el a road from which no one has ev - er — re-turned.

E. Gtr.

Pno.

(8)

pp

1164

The Man

(a cappella)
improvised guitar fill, distorted sound

E. Gtr.

pp

Pno.

21. THE INN

68 $\text{♩} = 86$

The Man *mf* My jour-ney has brought me to a

Pno. *f* with inexorable drive

1172

The Man grave-yard grave - yard Here I will rest

Pno.

1175

The Man for the night Green fun-er - al wreaths, you must be the sign

Pno. *p* *mf* *tr*

1179

The Man in - vit - ing wear - y trav - el - ers in - to the cool inn the cool inn

Pno. *mp*

Detailed description of the musical score: The score is for a piece titled '21. THE INN'. It features two parts: 'The Man' (vocal) and 'Pno.' (piano). The tempo is marked as 86 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts at measure 68 and ends at measure 1171. The second system starts at measure 1172 and ends at measure 1174. The third system starts at measure 1175 and ends at measure 1178. The fourth system starts at measure 1179 and ends at measure 1182. The vocal part has lyrics: 'My jour-ney has brought me to a', 'grave-yard grave - yard Here I will rest', 'for the night Green fun-er - al wreaths, you must be the sign', and 'in - vit - ing wear - y trav - el - ers in - to the cool inn the cool inn'. The piano part includes various musical notations: dynamics (mf, f, p, mp), articulation (tr), and fingerings (3, 5, 6). The piano part also includes a 'with inexorable drive' instruction.

69

1182 improvise to create group texture (with gtr and pno)

Tpt.

E. Gtr.

Pno.

f

f

f

1183

Tpt.

E. Gtr.

Pno.

f

1184

Tpt.

E. Gtr.

Pno.

f

1185

Tpt. *cresc.*

E. Gtr. *cresc.*

Pno. *cresc.*

1186

Tpt.

E. Gtr.

Pno.

1187

Tpt. *ff*

E. Gtr. *ff*

Pno. *ff*

1188

The Man

mf

Are all the rooms in this house

Tpt.

E. Gtr.

Pno.

mf

v *d* *||* *φ*

1190

The Man

tak-en? I am wea - ry, so wea - ry— and mor-tal-ly wound -

Pno.

p

φ *||* *φ*

Red.

1196

70

The Man

- ed

Tpt.

improvise to create group texture (use pedal tones)

sempre ppp

improvise to create group texture

E. Gtr.

sempre ppp

Pno.

sempre ppp

v *d* *||* *φ*

1198

Tpt.

E. Gtr.

Pno.

The musical score for measures 1198-1199 shows three staves. The Tpt. and E. Gtr. staves are empty. The Pno. part consists of two staves. The right hand (treble clef) plays a series of chords and rests, with triplets and sixteenth notes. The left hand (bass clef) plays a complex bass line with triplets and sixteenth notes, including some doublets and triplets.

1199

Tpt.

E. Gtr.

Pno.

The musical score for measures 1199-1200 shows three staves. The Tpt. and E. Gtr. staves are empty. The Pno. part continues the complex bass line and right hand patterns from the previous measure, with triplets and sixteenth notes in the left hand and chords and rests in the right hand.

1200

Tpt.

E. Gtr.

Pno.

The musical score for measures 1200-1201 shows three staves. The Tpt. and E. Gtr. staves are empty. The Pno. part continues the complex bass line and right hand patterns from the previous measure, with triplets and sixteenth notes in the left hand and chords and rests in the right hand.

1201

Tpt.

E. Gtr.

Pno.

1202

Tpt.

E. Gtr.

Pno.

1203

The Man

Tpt.

E. Gtr.

Pno.

mf

Do you still turn me a-

mf

The musical score consists of three systems of staves. The first system (measures 1201-1202) is instrumental, featuring Tpt., E. Gtr., and Pno. The second system (measure 1203) introduces the vocal part 'The Man' with the lyrics 'Do you still turn me a-'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both featuring triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

1205

The Man

- way _____ you pi-ti-less ta - vern? _____ On-ward, press on - ward.

Pno.

p

8b₂-1

Red.

Attacca

22. COURAGE

71 ♩ = 76

The Man

E. Gtr.

distortion
palm mute

pp

♩ = 76

Pno.

sustain as long
as possible

1213

The Man

E. Gtr.

gradually ----- open

cresc. *f*

72

1216 *p* half-whispered

The Man

When the snow flies in my face I shake it off

E. Gtr.

muted

p subito

1218

The Man

When my heart speaks in my breast I don't list-en I

E. Gtr.

p sub.

1221

The Man

sing loud - ly and mer-ri-ly loud - ly and mer-ri-ly loud - ly

E. Gtr.

1224

The Man

I sing to drown it out!

E. Gtr.

f

open

f

⑥

gliss.

1227

The Man

E. Gtr.

ff

Pno.

ff

73

1229 *p half-whispered*

The Man

When the snow flies in my face I shake it off

E. Gtr.

p

muted

1231

The Man

When my heart speaks in my breast I don't list-en I

E. Gtr.

1234 *poco cresc.*

The Man

sing loud - ly and mer - ri - ly loud - ly and

E. Gtr.

poco cresc.

gradually

1236 *f*

The Man

mer-ri-ly loud - ly I sing to drown it out!

E. Gtr.

f

open

74

1239

The Man

E. Gtr.

Pno.

ff

f

6

1241

The Man

E. Gtr.

Pno.

p

muted

p subito

I do not hear what it

6

1243

The Man

E. Gtr.

tells me I have no ears

gradually

3/4

1246 *(p)*

The Man

I do not feel the hurt

E. Gtr.

open muted

f *p subito*

75

1249

The Man

Pain is for fools. Pain

E. Gtr.

1252

The Man

is for fools. Pain

E. Gtr.

1255

The Man

is for fools. Pain is

E. Gtr.

1258 *grad cresc.*

The Man

for fools. Pain is pain is

gradually

E. Gtr.

grad cresc.

76

1261

The Man

pain is pain is pain is Fool!

Tpt.

Synth bass

E. Gtr.

open

Pno.

f

5

1263

The Man

Fool! Fool!

Tpt.

E. Gtr.

Pno.

5

1265

The Man

Fool! Cow - ard!

Tpt.

E. Gtr.

Pno.

5

1267

The Man

Cow - ard! Be brave!

Tpt.

E. Gtr.

Pno.

1269

The Man

Be brave! Cow - ard!

Tpt.

E. Gtr.

Pno.

1271

The Man

Be brave! Be brave!

Tpt.

E. Gtr.

Pno.

1273

The Man

Be brave! Be brave! Be brave! Be brave!

Tpt.

E. Gtr.

Pno.

1275 *anguished*

The Man

Ah! Ah!

Tpt.

E. Gtr.

Pno.

1277

The Man

Ah!

(extremely long)

Tpt.

(extremely long)

E. Gtr.

(extremely long)

Pno.

(extremely long)

77 **A bit slower**
mp halting, clipped and haunted

1279

The Man

Hap - pi - ly I step in - to the world a -

E. Gtr.

(with open E string throughout)

p

START SOUND CUE 22 (water fx)

Sound Cues

1284

The Man

- gainst wind and storm If if if there is no God

E. Gtr.

Sound Cues

1290

The Man

on earth then — we must be as gods //

E. Gtr.

hammer on

Sound Cues

23. THREE SUNS

78 **Slowly and very freely**

The Man

Tpt.

(accidentals do not carry over for this section)

p intenso

FADE OUT SOUND CUE 22 (water fx)

Sound Cues

The Man

Look on oth - er peo - ple's fac - es oth - er peo - ple's fac - es Ah Ah

Tpt.

Tempo primo *pp* *f*

The Man

—

Tpt.

p *f* *p*

SOLO

end in Dm

accel. open length

80

1302

Languidly

p

The Man

Not long a - go, like them I had three suns Now the two best have set if on-ly the third one

The Man

would fol - low I would feel bet - ter in the dark

rit.

The Man

1303

Pno.

pp

24. THE HURDY GURDY PLAYER

81 Adagio (♩ = ca. 60)

The Man

Tpt. *Cup mute* *mp* *mf* *tr*

E. Gtr. *mf* *tr*

Pno. *mp* *mf*

Adagio (♩ = ca. 60)

1312 *p*

The Man

There, be-yond the vil-lage stands a hur-dy gur-dy play-er With fin-gers

Tpt.

E. Gtr.

Pno. (R.H.) (poco accent)

[illegible]

1320 *mp*

The Man

Bare-foot on the ice he tot-ters to and fro and his lit-tle plate re

Tpt.

E. Gtr.

Pno.

mp

82

1324

The Man

-mains for-ev-er emp-ty

No one wants to list-en, no one looks at him, and

mf

Tpt.

(wide vib.)

mp *f*

(wide vib.)

E. Gtr.

f

tr

Pno.

mf

1329

The Man

dogs— growl a-round the old man.

He lets ev-ery-thing go

f

Tpt.

poco accent

mp *f*

poco accent

E. Gtr.

mp *f*

Pno.

mf *f*

tr

1334

The Man

on as it will

Tpt.

open *p* *cresc.*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

E. Gtr.

p sub. *cresc.*

Pno.

cresc. *p sub.* *cresc.*

83 Slightly slower

1339

The Man

He plays and his hur-dy gur-dy nev-er stops Strange old man Shall I go with

Tpt.

f *fp*

E. Gtr.

ff

Pno.

ff *pp* *p*

1346 **poco rit.** **pp**

The Man
8
you? Will you turn your hur-dy gur-dy to my songs?—

Tpt.

E. Gtr.
pp *mp* *pp*

Pno.
poco rit. *pp*

1351 **Adagio**

The Man

Tpt.
Solotone mute *espress. with a feeling of lament* *tr* hold as long as possible, with gradually less and less pitch, ending with air only

E. Gtr.

Pno.
Adagio
sustain as long as possible